

TARINA DIN MARAMUREȘ
(Romania)

Pronunciation:

Source: Tarina Din Maramureș is from the region of Maramureș. This dance was learned by Mihai David while dancing with the Romanian State Folk Dance Ensemble.

Music: Lark MD 3705 4/4 meter.

Formation: Line dance, shoulder hold.

<u>Meas</u>	<u>PATTERN</u>
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1-8	<u>Introduction.</u>
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FIGURE I.

1	In place leap R,L,R,L (cts 1,2,3,4), lifting free leg fwd with slightly bent knee and turned out.
2	Move to R, R heel (ct 1), fall on L with bent knee behind R (ct &), repeat cts 1,& for cts 2,&3,&. Land on R (ct 4).
3-4	Repeat action of meas 1-2.
5-8	Repeat action of meas 1-4.

FIGURE II. TRAVEL FWD, BACK.

1-2	Travel in to ctr. Hop on L on upbeat of ct 1, lifting R knee fwd, stepping fwd, stamp R with bent knee (ct 1). Step L stamp with bent knee (ct 2), step R stamp with bent knee (ct & of 3), step L stamp with bent knee (ct 4). Repeat meas 1 (Fig. II) travelling out of ctr, R leg extending fwd on upbeat hop before travelling bkwd.
3	Repeat action of meas 1, Fig. II, into ctr.
4	Jumps in place landing on cts 1,& &,3,4.
5-8	Repeat action of meas 1-4, Fig. II, travelling out, in, out, and jumps in place.

Repeat Figures I and II to end of music.

Variation of meas 4, Fig. II:

Jumps landing ft together (ct 1), apart (ct &), click heels (ct 2). Land together (ct &), apart (ct 3), click heels (ct &), land apart (ct 4), click heels (ct &). Land on L as the upbeat to start travel.

Presented by Mihai David